

Daniel Locke CV

Since 2010 I have worked with many public bodies and publishers, often turning complex scientific and historical information, or difficult social issues into accessible visual narratives. Recent clients include, Nobrow Press, Bloomsbury, Scribner, Public Health England, Arts Council England, The Wellcome Trust, The National Trust, Positive Negatives and the Heritage Lottery Fund. I am the author and illustrator of the Wellcome Trust funded graphic novel, 'Out of Nothing', which won the 2018 Cheltenham Illustration Award. My second graphic novel 'Two Heads', with Uta, Chris and Alex Frith was published internationally in 2022.

Alongside personal projects I often undertake commissions that are socially engaged, working and collaborating with different communities in order to generate artworks or convey hidden narratives. For example I was commissioned to produce a 17m public artwork for the Royal Sussex County Hospital's new building. Working with medics, staff, patients, local historians and a wide range of community groups, I collected histories and personal experiences, all of which I used as content and inspiration. In 2018 the Martin Fisher Foundation commissioned me to design the messaging and artworks for a Brighton & Hove Bus, to communicate issues around HIV, its treatment and the stigma of living with it. During the development and consultation period I worked closely with members of the LGBTQ+ community, as well as those living with the virus. I have more recently worked with Alzheimers Research UK and Sussex University designing a new public health awareness campaign and bus livery. In 2019/20, I was artist in residence at HMP Swaleside, creatively working with inmates, all living with varying mental health issues or personality disorders.

EDUCATION

2001-2003 The Slade School of Fine Art, University College London M.A. Fine Art Media

1997-2000 The University of East London B.A. (Hons) Graphic Fine Art – 1st

AWARDS & GRANTS

2021 Career Development Grant, Arts Council England

2018 Cheltenham Illustration Award

2014 Wellcome Trust grant for the development of 'Out Of Nothing'

2013 Since this time I have been a regular recipient of Arts Council support

2004 Dulbey Travel Award

EXHIBITIONS, RESIDENCIES, PUBLICATIONS, COMMISSIONS & SCREENINGS

2023 **Crucible:** 17m public art commission (& public engagement programme) for the Royal Sussex County Hospital's new building.

Mapping Mithras: Public art commission for the University of Brighton's oral history & heritage project.

Love Your Scrub: Commissioned by University of Sussex to produce a series of illustrated narratives that explain the changing state of the natural world on the institution's estate.

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- Uncertain Worlds:** Commissioned by The Institute of Development Studies, I collaborated with the PASTRES Project to produce seven illustrated narratives that explore uncertainty in a global context; to be exhibited internationally, published as a book and online context, and developed into an animation.
- Turner Prize & Towner Art Gallery:** Art instructor for the public engagement programme.
- Sussex Brain Bus:** Commissioned by University of Sussex to produce artwork and communication assets for a Stagecoach bus livery and public awareness campaign.
- Water for All:** Commissioned by Positive Negatives for their Inclusive Urban Infrastructure project, to produce artwork for an animation and illustrated narrative exploring issues around water security.
- EcoMofos:** Kickstarter book and illustration campaign (with David Blandy).
- 2022 **An Alphabet for Black Rock:** Black Rock Rejuvenation Project commission to promote a new ecology trail, delivering improved biodiversity, with Royal Botanic Gardens Kew, Wakehurst.
- Two Heads:** Book collaboration with Uta, Chris and Alex Frith, internationally published.
- Lone Eons:** Illustration commission for David Blandy's artist book.
- The Nib 'Nature', 'Small Green Things':** Illustration commission 6 full-page chapter breaks.
- The Ward Booklet:** Commissioned by Royal Sussex County Hospital.
- The Art Club:** Art instructor (Covid recovery fund), creative workshops for people diagnosed with personality disorders and mental health issues, engaged with the probation service (*ongoing*).
- 2021 **Edward Street Quarter:** public artwork, exhibition and community engagement collaboration with artist Bruce Williams.
- Helms:** Kickstarter campaign, successfully funded graphic novel.
- 2020 **Vital Capacities,** digital residency.
- Isolation Station:** by-weekly digital comic strip about Covid 19.
- The Nib:** Comic strip interview commission with an NHS research nurse during the first Covid lockdown.
- Art Alchemist:** series of illustrated creative workshops, Towner Gallery, Eastbourne.
- 2019 **Artist in Residence: HMP Swaleside.**
- Martin Fisher Bus:** Commission for messaging and interior/exterior bus livery design.
- Brighton & Hove Medical School Consultation:** Design work for bus livery.
- The Nib, 'Connected to the Wild':** A graphic novel essay commission.
- Popula, 'Elements':** Comic strip series commission.
- Popula, 'Earth, Air, Fire, Water':** Comic strip series commission.
- Chair of 'Re-Imagine Learning' panel discussion:** Lighthouse, Brighton.
- Wild Adventures:** Comics and ecology workshops and exhibition, ONCA Gallery, Brighton.
- Medicine Unboxed – Love:** Solo exhibition and artist talk, Cheltenham.
- 2018 **Cheltenham Illustration Award:** Traveling exhibition.
- Nobrow 10:** Commission for Nobrow's 10th anniversary publication.
- Inkhead, Culture Lab residency:** Metal, Southend.
- The Deep - 'Doggerland':** Smination screening, the British Science Festival.
- 'Making HIV Stigma History':** Illustration commission, University of Brighton.

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- 'Small Press Day'**: Live drawing event, Brighton Family Store Gallery.
- 'Through the Bush Backwards'**: Exhibition, ONCA Gallery, Sussex University funded.
- Kew Science Festival**: Workshop facilitator.
- 'Polymorph Other'**: Exhibition IMT Gallery, London.
- 'Out of Nothing'**: Exhibition, Lighthouse, Brighton.
- 'Out of Nothing'**: Exhibition, The Cube London.
- 2017 **Brighton Illustration Festival**: Featured artist.
- Out of Nothing**: First graphic novel published internationally by Nobrow, with David Blandy.
- British Science Festival**: 'Comics & Science' panellist.
- Pneuma 2**: Publication of my zine by Tinto Press, Denver, USA
- 'Re-Wilding Weald'**: Performative drawing, Sussex University.
- 'Print Shop'**: Live-drawing exhibition, Family Store, Brighton, Arts Council funded.
- 'Through a Forest Wilderness'**: Soundbox HQ, London, Arts Council funded.
- 'Re-framed'**: Conference, guest speaker & panellist, Lighthouse, Brighton.
- 2016 **'Anxious Portraits'**: exhibition, Glasgow.
- Brighton Illustration Festival**: guest speaker.
- 2015 **'Gibside'**: National Trust commission.
- 2014 **'Alternative 23'**: exhibition, IMT Gallery, London.
- 2014 **'YES!'**: Publication collaboration and Science Museum event with Laura Malacart, Arts Council & Wellcome Trust.
- 'ReFrame'**: touring exhibition, Algiers, Istanbul, London, Brussels.
- 'Europa'**: Exhibited in Algiers, Istanbul, London and Brussels, ReFrame project.
- The Arthouse** (social enterprise): Collaborating with adults with SEN (from 2006).
- 2013 **'Helix'**: Exhibition and publication with David Blandy, GV Art Gallery, London Science Festival, Wellcome Trust funded.
- 'The Tinker Box'**: Exhibition, Winter Shuffle, London.
- 2010 **And'Art**: Residency Marakech, Morocco.
- Remp'Art Gallery**: Exhibition, Marakech, Morocco.
- 'Smell the Glove'**: CO Exhibitions, Minneapolis, U.S.A.
- 'Paper Exchange'**: Exhibition, To and For Gallery, London.
- St Martins of Tours**: Residency, London.
- Islington Exhibits**: Performance, London.
- 'A Graphic Cosmogony'**: Commission and publication, Nobrow.
- 'Open Day Book'**: Illustration commission, Randon House.
- 'The Last Match'**: Exhibition, touring Europe.
- 'L'Episode 2 & 3'**: Commission for French bande design anthology.
- 'Solipsistic Pop 1, 2 & 3'**: Commission for British comics anthology.
- 2009 **'Komikaze'**: Commission for European comics anthology, Croatia.

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'Smoke Signal Comics': Commission from Desert Island, New York.

'Electric Sheep Magazine': Comic journalism commission, London.

'Torpedo': Commission, published by Falcon v Monkey, Melbourne, Australia

'Blurred Books': Commission, New York.

'The Banal Pig': British comics Landscape Anthology.

'Kapow': Anthology of new short stories, Nottingham Trent University

The Newstead Short Story Tattoo: Melbourne, Australia.

WRVS training: Collecting and archiving oral histories.